

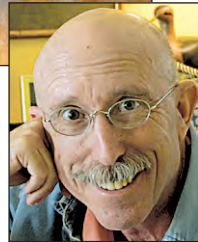
DISCOVER LOCAL ARTISTS



'Genesis,' above, by Katie Deits, right, is a 16-by-20-inch photograph with conte crayon; \$585.



'Enchanted Forest,' above, by John Math, right, is a 20-by-25-inch digital photograph; \$450.



'Redinburgh,' far right, by Elle Schorr, right, is a 24-by-22-inch digital photograph; \$475 framed.



PBCC names winning entries for photo/image competition

Palm Beach Community College's The Gallery at Eissey Campus has selected finalists for the National Photography & Digital Imagery Competition 2008.

The nationwide call for entries drew 218 pieces from 69 artists and photographers. Submissions came to the gallery from as far away as California and Washington. Of these, 31 pieces representing 23 entrants will be on display when the exhibition debuts Tuesday, Oct. 7; it runs through Dec. 10.

Photographer John Math of Jupiter specializes in abstract and impressionist landscapes. He shoots seascapes and waves and creates what he calls "focus images."

"Overall, my images focus and interpret an identifying element of a natural object or scene. My images are in the form of impressions and abstracts. With my images, the viewer has an immediate intrinsic connection. The depiction of these inherent elements provides for, and serves as, a reminder to us that we are connected to nature through our source and essence."

Katie Deits of North Palm Beach explained, "Art is all around us, waiting to be recognized. Every day, I discover areas that are fascinating combinations of color, line and texture that, in my imagination, morph into figures, animals, architecture, even stories."

These areas are usually on the ground, such as on sidewalks, asphalt or concrete. Deits photographs interesting areas;

prints a photograph on archival paper; then draws on the photograph with conte, graphite and charcoal.

"In some photographic drawings, images time-travel to prehistoric caves or to Mayan ruins. In others, a myth is invented or re-created. I call this technique 'reverse abstraction' because, from an abstract photograph, images emerge," Deits noted.

Elle Schorr of Lake Worth has been looking at the world through a camera lens since 1970. "I seem to see more clearly with a camera in my hands, and look continually for an unexpected moment, a contradiction, a contrast between two cultures or times, telling a story or conveying a feeling in a new way."

She is excited and refreshed by the diversity and complexity of the world of art, loves to travel, and enjoys photographing what she sees in nature and on city streets.

"Recently, I've been exploring the possibilities of multiple images found in reflections from glass and water. Often the viewer is left with the feeling that an image was digitally altered, when, in fact, there is only one image, but containing multiple points of view," Schorr said.

The competition's judge, Terry Barrett, professor of art education at Ohio State University, will give a lecture titled "Appreciating Life Through Art" at 11 a.m. Wednesday, Oct. 8, in Room BB 111 in Meldon Hall.

The Gallery at Eissey Campus is in the BB Building, 3160 PGA Blvd. For more information about the contest and exhibit, contact Karla Walter at (561) 207-5015 or e-mail walterk@pbcc.edu