

Looking at art, from the Art League to the big League



## Artists Doing Business

February 3, 2012



DBA 2012 Art Exhibition

Gallery 6, Broward County Main Library

100 South Andrews Ave. 6th floor <http://artists-doing-business-as.com/FortLauderdale,Fl>

January 13 – February 27, 2012

Closing Forum February 22, 2012

With a mind for aesthetics and a brain for business ten South Florida artists are taking their careers into their own hands. They already know what they want to do and they do it well. The common denominator for this exhibition is that these artists have all taken control of their own destiny.

By enrolling in the [Artist as Entrepreneur Institute \(AEI\)](#), workshop *Doing Business As....artist entrepreneurs* sponsored by the [Broward Cultural Division](#) with support from the Broward County Board of County Commissioners, South Florida artists of all disciplines are given tools in business development that enable them to shed the "starving artist" label for the title of "working artist".

The 4th annual exhibition of works by (AEI) attendees highlights strong bodies of work by recent graduates including curators Frank Crowley and JoAnn Nava.



Henning Haupt

**Henning Haupt** shows his strength in a Black & White series of compositions created with black crayons and oil paint washes. These drawings on paper appear to be the result of taking lines for a stroll. The crayon marks left behind are strengthened by broad strokes of oil washes. These abstract organic shapes evoke memories of the mid twentieth century free automatic paintings of Jean Arp and Hans Hoffman.

**Michael D. Harris's** Waterway series of fabricated wood sculptures are dispersed throughout the gallery like the winding river of the the everglades from where the artists draws his inspiration. These works are constructed from layers of ordinary plywood that have been bonded into solid wood blocks only to be carved again into organic shapes with an emphasis on the edge which creates a stratified effect similar to those marks formed over time by water and earth.



Michael D. Harris



Debra Kaszovitz (detail)

**Debra Kaszovitz's** displays a series of wall sculptures made from cast paper, steel, encaustic, and photographs. Each piece is a sensuous palimpsest of images that have been backed up by steel and layered with multiple textures of gauze, paper, wax, found manuscripts, bold black birds, iconic images of time, human detritus, keys and even a smart phone.

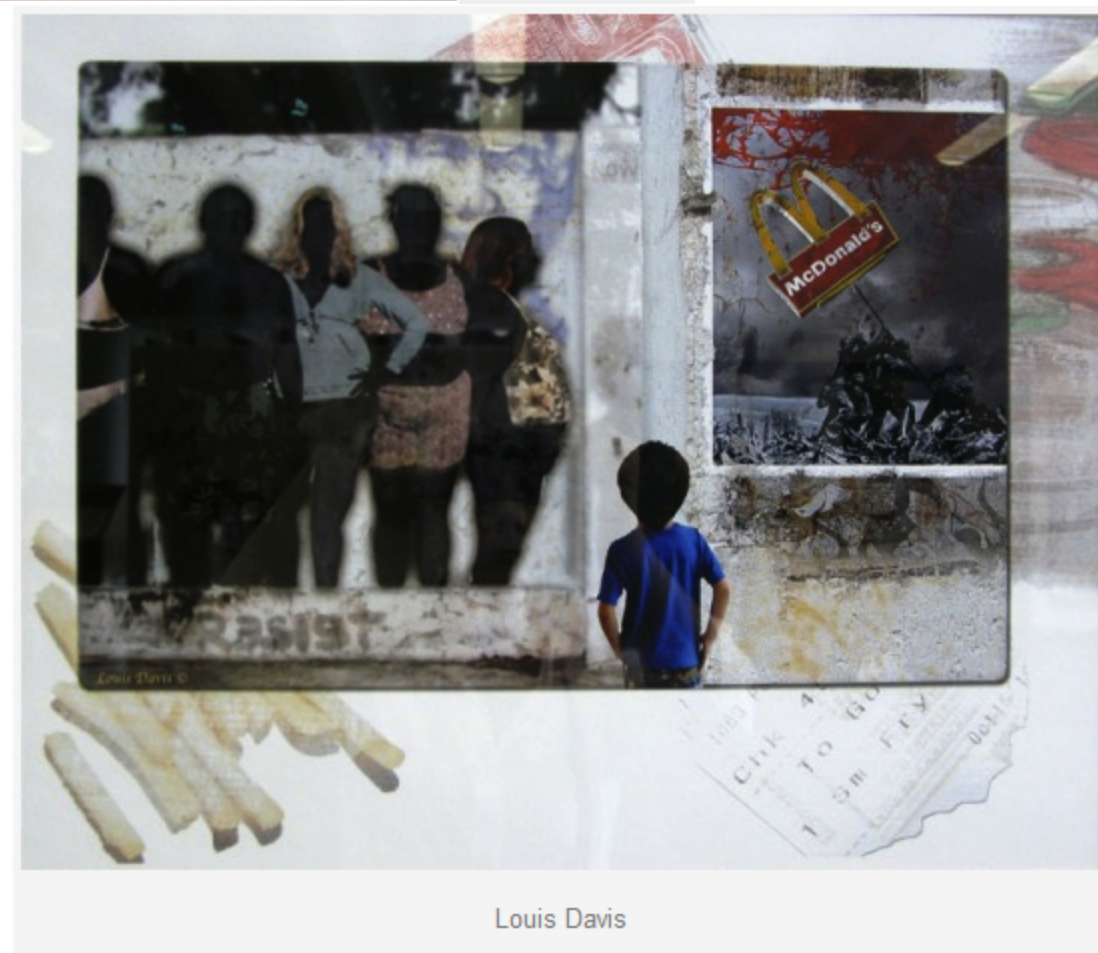


Frank Crowley

**Frank Crowley's** work is inspired by twentieth century abstract painters but he continues to experiment with a variety of mediums, collage and text to make his works current.



Nolan Haan



Louis Davis

**Louis Davis and Nolan Haan** are both past recipients of South Florida Cultural Consortium fellowship awards and show examples of their award winning works. Haan plays with notions of humanizing the common cinder block as a metaphor for the human condition, while playing tricks on the mind with these trompe l'oeil works on silk. Davis is more didactic in his compelling photographic constructions, exhorting viewers to examine themselves and question what they are doing to better this world.



Amelia Monroe (detail)

**Amelia Monroe** draws inspiration from classical French sculpture. By introducing botanical elements and hints of color the artist attempts to remove the academic stamp of the atelier and reinvigorate them with a whisper of life.



JoAnn Nava

**JoAnn Nava** works with old world textures and ancient tones on abandoned objects taking us back to a time when possessions were not so disposable and preservation was valued. Her sculpture "Lamb Chair" is a reconstructed chair set on a carved pedestal that has been draped with a cloth which has been applied with images of lambs. The simple chair has been enhanced with the head of a divine lamb on its seat and an embroidered Constantine coat of arms adorning the chair splat.



Elle Schorr

**Elle Schorr** looks for the overlapping contradictions in our environment and with a single photograph captures these contradictions. What appears to be a photo collage is in reality a single image. Reflections of the city play with mannequins in a store window display creating dueling messages. The clean silky tresses of a model on a mega billboard covering the side of a city building are interrupted by dirty apartment windows with their dripping air conditioners hanging precariously on the edge.



Bonnie Shapiro

**Bonnie Shapiro's** landscape paintings draw from her memories of growing up in Florida. The images are created through layers of paint and glazes giving the sense of looking at postcards from the past.

Also on view are works by the exhibition founding artists Lee Anna Yater, Jacklyn Laflamme and Virginia Fifield

The opening reception for DBA 2012 featured writer Jill slaughter and performance artist Nzingah.

The closing forum will feature special guest Storyteller Mij Byram and Guest speaker Katharine DeShaw Executive Director USA Projects Microphilanthropy for Artists. February 22, 2012 5:00 – 7:30pm